

Industry-Government-Academia International Exchange Contest "WUKONG CUP" China-Japan Manga Contest 2016 Beijing Award Ceremony



The China-Japan Special Award Winner

Works of the Special Award Winner

The Award Ceremony of the "WUKONG CUP" China-Japan Manga Contest 2016, which received 600 titles by young manga artists from China and Japan was held in Beijing on the 17th, January. A new style of Industry-Government-Academia collaboration used the event to create a stronger cultural exchange between China and Japan. In 2017, the cup plans to expand to Korea and Taiwan!

The origin of the name "WUKONG Cup" comes from the fact that China and Japan belong to the same Asian cultural area and share the Chinese zodiac. With 2016, being the year of the Monkey, it reminds one of SUN WUKONG's "Journey to the West." SUN WUKONG is accepted by both Chinese and Japanese citizens for its good-looks, courageousness and dignity for which it is loved. As a result of everyone's love for the character along with the longevity in art the character "WUKONG" was selected for the contest. In addition "WUKONG" is a Buddhist term and means "enlightenment." The name was chosen to use as an inspiration for young people to build expressionism and creativity while improving the intercultural exchange between the two countries.

In the contest, 30 awards were distributed between 5 categories, "Boy's Manga", "Girl's Manga", "Youth Manga", "SUN WUKONG's Motif" and "Total Champion." Between January and July 2016, 400 works from China and 200 from Japan were received. Under the careful eye of the judges from both China and Japan, 18 awards went to China and 12 to Japan.

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9 Jikei Gakuen Students stood amongst the Winners!

*"Goku ga Gotoku" was awarded
The Japan-China WUKONG Special Award*

Tetsuya Ohara
Japan / Meguro Junior High school
of Tama University



Tetsuya Ohara



Han JungYoung

Han JungYoung
Korea / The University of Arizona

TCA Tokyo Communication Arts College (Creative)
Creative Design • Manga Major (3rd Year)

Thank you very much for inviting me to the award ceremony of The WUKONG Cup. This time I saw many Chinese works and I could experience a different culture and world from the Manga art from Japan. I found it to be a very meaningful event for us.

I met Han through Manga across borders and felt Manga is a tool that can make the world a closer place. I sincerely pray from the bottom of my heart that the WUKONG Cup will continue to develop Manga and also improve the intercultural exchange between China and Japan.

4th Place Boy's Manga Award Winner

Hwang Ji-hwan
Korea / MERIC Japanese Language School



oca Osaka Communication Arts College
Manga & Anime Course •
Light Novel Manga Major (3rd Year)

I am Hwang Ji-hwan who drew "Let's DICE". I participated in the "WUKONG Cup" this time, and had the chance to have my work appreciated by Japanese people and also the Chinese people. I am extremely thrilled to participate and experience this opportunity for which I am grateful.

When drawing this work, especially while designing the monsters, I tried to show the movements of the character and am thrilled with my successful results.

In the future, using Manga as a medium would be a great opportunity for cultural exchange and understanding between China and Japan. I am really grateful for this opportunity!

School Event

Participated in Korea Gameshow (G-STAR)

Jung JooWon

Korea

KCP International Japanese Language School



Tokyo Design Technology Center

Super IT Course •

TECH.C. Super Game Creator Major (3rd Year)



I participated in the Korea Game Show in November and exhibited my own game in the same manner as I had done at the Tokyo Game show in September in Japan; and felt it was a good opportunity to know the difference between Japan and Korea.

The Japanese visitors didn't play games until the end, but they usually told me their impressions; on the other hand, Korean visitors didn't say anything, but they often played until clearing a level

and I found this difference unique and very interesting.

I was in particular inspired by independent game developers that I saw from other schools participating at the event. I want to improve my technical level in order to make such high quality and interesting contents game by myself own.

I hope to take advantage of what I have learnt through my experiences and in the future I would like to get a job at a Japanese mobile game company and further hone my skills.



Company Project

Training at Grand Hyatt Fukuoka

Aleksandra Zatsepilova

Uzbekistan

Samu Language School



Fukuoka Hospitality and Bridal College

Hotel & Tourism Course •

HOSPITALITY Hotel Management Major (1st Year)



Located in the center of Fukuoka City, Hakata-ku, Grand Hyatt Fukuoka is a popular luxury hotel that is conveniently located along the business, entertainment and shopping complex "Canal City Hakata. " I would like to thank them for this opportunity as a we got information on the industry and as well as details of the hotel and advice from professionals in the field.

Ms. Aleksandra from Uzbekistan said, "One of the first things that

I learnt was that we have to be able to respond to a customers request at all times and that it takes a lot of experience in order to offer the best hospitality to the customers. Also, we should aim to become Hotel representatives that can also be active on the scene."

Through this training, students learnt about the latest trends in the hotel industry and thought that it made a good opportunity towards shaping my future self. A lot of visitors are expected from overseas for the Japan Olympics 2020 and I hope that as graduates we will be active in the industry offering the best of Japanese hospitality.



Aleksandra participating in the seminar (Left)



Grand Hyatt Fukuoka

Company Project

"Delitutes" a popular cheese cake shop
~ A proposal of new items on their sweets menu ~

Xie Yilin

Taiwan

WuFeng University



Osaka College of Culinary Arts

Baking & Bread Course •

Patisserie Major (2nd Year)



Xie (Picture on the left)



The Cake (Proposal Round)

At Osaka College of Culinary Arts, we received many "corporate projects" from hotels, restaurants and cake shops. We started off with an orientation learning the concept of the shop and the customers tastes and preferences, the students then devised menus, recipes, promotional activities, material, cost etc. and worked on these issues steadfastly.

This time, Xie passed through the first presentation smoothly, infusing apple and cheese and said "I think that making delicious cakes requires showcasing the characteristics of each of the ingredients. I feel that I want to improve on the charm of the material and improve the cake to meet the customers satisfaction, while keeping in mind the inputs from the chefs." Her dish might be commercialized in the next selection and be available in store menus around spring!

Employment

Career Center encouraged and supported me in my job hunt even after graduation.

Vicky Lam

Hong Kong

The Naganuma Japanese School

TSM 渋谷 Tokyo School of Music, Shibuya Campus
Concert Planning and Production Course •
Music Technology Major (2016 Graduate)



While studying abroad, I worked hard on everything I could get my hands on, I was involved on event sites, both inside and outside the campus. I was interested in everything as I was aware of my goals and why I came to Japan and what I had to do while also studying Korean.

Due to my improvement by participation in many events inside and outside the campus I was able to get many opportunities. While it is a part of my personality where I take everything in my stride. In my 2nd Year, I was unable to share my opinion much and I was supported in my troubles by my homeroom teacher.

Event after graduation, I frequently consulted my homeroom teacher and interviewed with many companies without giving up and in the end I got a job I really wanted!

Employment

Do what you love and get the job you desire!

Working as a Animal Nurse
@ Jurassic Exotic Animal Hospital (Taiwan)

Zhong Yuying

Taiwan

Japanese Communication International School

OSAKA ECO Osaka College of Eco and Animals
Animal Physiotherapy Course •
ECO Specialist Major (3rd Year)



At Osaka College of Eco and Animals, I have been working very hard for 3 years. Apart from the classes, I have also been involved in the overseas training in Australia, which helped me expand my horizons while gaining practical knowledge and I also emphasized on my study qualifications. Thanks to that, my Japanese has improved considerably and I was able to realize the strength that is gained if I devote myself to what I like.

After returning to Taiwan in the second week of October, I was able to train at Jurassic Exotic Animal Hospital and successfully receive a job offer. Since this hospital treats animals other than dogs and cats as patients, I get to work with a lot of different animals. I believe that I should not forget my passion while studying and I will do my best to become a reliable animal nurse.

Employment

Experiences in Professional Practical Field has led to Business Talks!

Working as a Cameraman @ Brains, Inc.

Christopher Alfonsus Rahardja

Indonesia

Osaka International School of Culture and Language

Broad OSAKA Broadcasting Arts College
Media Creation Course •
Movie Drama Production Major (2nd Year)



Since I decided to go to a Vocational School which emphasizes on on-site technology usage, I selected Osaka Broadcasting Arts College immediately upon seeing the school. While studying at the college, I learnt 5 important skills lighting, arts, cameras etc. from the professionals and I learnt that communication is the most important aspect in the field as there are many people who meet there for the first time. When I started job hunting, the movie company was not hiring, but there was a lot of freelance jobs and I began looking for TV-related jobs and started as the Brenden's photography assistant as a part time job advised by career center's teacher. I showed great desire for a full time

position in Japan and I was able to secure an interview after 3 months. I also wanted to learn the different parts from the movie industry such as TV cameras and TV screenwriting and get into a career. To all my juniors I recommend to hold strong and strive for our goals without giving up and to take up all the experiences and challenges that are on offer. I am also planning to have a career in the future, and want to be involved in the work of a Japanese Movie Production and I think this experience would be essential for film production in Indonesia.

Graduation Activities

Working at Kadokawa Corp (Thailand)

Working as a Freelance Illustrator
@ Kadokawa, Inc. (Thailand)

Santisuk Narentorn

Thailand

UNITAS Japanese Language School

TCA Tokyo Communication Arts College (Creative)
Comic Illustration Major (2015 Graduate)



I was always interested in Japanese Animation and entered the animation course at Tokyo Communication Arts College. In my 2nd Year, I thought about my future and I realized that what I really wanted to do was Illustration and not Animation and as a result switched majors.

While attending school, I made my debut as a result of participating "DengenKitaisho Illustration" Grand Prize. Although I was working as an illustrator in Japan after graduation, I decided on returning to Thailand due to some visa issues.

Currently, I work in outsourcing at Kadokawa, Corp. (Thailand) and from next year I will become an exclusive illustrator. My current job is rewarding and I am really enjoying my time!

Jikei COM International Center Notice

Other articles can be found in the Japanese Version of TODAY!