

滋慶学園 COM 留学生 TODAY CAMPUS REPORT

滋慶国際交流COM

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Designed Christmas Limited Macaron Box for 'Made in PIERRE HERMÉ' by a TCA's student!



ZHENG YANTIAN

TCA Tokyo Communication Arts College
Illustrator Course (2nd Year)

ZHENG YANTIAN
Nationality/Region : China Graduate of Asia International Language Center

PH PARIS JAPON Ltd.

Zheng Yantian, a sophomore majoring in Illustrator in TCA, designed a Christmas limited macaroon box to be released by Made in Pierre Herme <Christmas 2022> on 12th November 2022. He arranged "Shibadaimonoyuki" by Ukiyoe artist Kawase Tomizu, who was active in the Taisho and Showa eras. It is a playful limited package of Santa Claus packed with macarons and pulling sleds of reindeer. We asked about his feeling. "I'm very happy to be chosen for this work. It was an opportunity to gain a new understanding of the design. I would like to

thank Pierre Herme for giving me the chance to challenge myself. Teachers supported me a lot in the process from creation to revision. Thanks to new inspiration and creative methods, my work has reached a new level of perfection. I will continue to participate in various activities at the school and work hard to explore my potential and find higher and more creative possibilities!"



The package designed by Zheng



Check out the press release here!

4 months since enrolling, my work was displayed in the 'Golden Egg Exhibition'!

TCA Tokyo Communication Arts College
Comic Illustration Advanced Diploma Course (1st Year)

HE MINHUI
Nationality/Region : China
Graduate of Tamagawa International Language School

The Golden Egg Exhibition, an exhibition held from 27th July to 24th August, is a big opportunity for students who aspire to work in the manga and illustration industries to have their work be seen by many figures, from publishers and editors to parents/guardians and the general public. This time we spoke to He, who debuted her work at the Golden Egg Exhibition despite being only four months into her first year. "I was really happy to be chosen for the Golden Egg Exhibition. I challenged myself with a different art style and theme, and was able to complete an illustration I felt was 'new'. At the Golden Egg Exhibition, I was able to see and learn a great deal from the wonderful illustrations of the other students. I shall continue to work hard and test different styles to what I've been used to until now." We admire for her incredibly forward-thinking approach as she dive into her creations; we look forward to her exploits from here on.



Together with my piece that was selected!

I participated in the stage production film crew!

TFC Tokyo Film Center College of Arts
Film Techniques・Production Course (2nd Year)

KWOK CHING HIM
Nationality/Region : Hong Kong Graduate of Toyo Language School

I like visual works; before coming to Japan, I studied filming and editing at a school in Hong Kong. Since joining my school in Japan, I've been studying Japanese everyday and have become able to communicate effectively. Since middle school, I've liked stage productions, and there was even a time when I aspired to become an actor. I found out there would be stage filming at this school, and I was able to participate three times despite being a first-year student. This time around, I was able to teach the first-years the important points that I myself had learned from my seniors back then. However, I still have things I need to work on, so I'll work hard in order to take even better footage at the next production. From now until graduation I shall continue to actively pursue filming and polish my craft.



Kwok Ching Him



Cast & Crew

[School event details]
Participation in the film crew for stage productions held twice a year.
This round's productions are as follows:
2nd-year students: 'The 210th Day'
3rd-year students: 'West Side Story'

School Event

Welcome to TCA! Welcome party for the new international students!

TCA Tokyo Communication Arts College
Comic Illustration Course (1st Year)

CHONG YEEWAH

Nationality/Region : Hong Kong Graduated of School of Continuing and Professional Studies, The Chinese University of Hong Kong

We surmounted COVID-19 and held a welcome party for all our international students newly entering TCA. The party was divided into two sessions. The first session is a quiz rally in which each group explores the town of Nishi-Kasai where TCA is located. In the second session, we organized a yukata-wearing experience. The newly enrolled students were able to enjoy this valuable opportunity of connecting with students across different courses. We asked Chong, who was able to safely enter Japan just in time from Hong Kong, about her impressions of participating in the program. "Normally I don't really go out by myself, so I enjoyed being able to explore various parts of Kasai by attending the welcome party. I was also able to make friends with international students from other courses, so I'm really glad that I was able to participate." As a school, we are delighted that, even amidst COVID-19, we were able to host this event for our international students to enjoy.



In Tokyo Sea Life Park



Overflowing with joy wearing her yukata!



Captured by a professional photographer

'English Camp' held to promote cultural exchange between high school and international students; a meaningful and wonderful occasion including discussion on SDGs!!

An 'English Camp' was held for two days on August 3rd and 4th at the Osaka School of Music, following a proposal from a high school principal to create opportunities for high school students to interact with native English speakers. In addition to playing games and introducing their respective cultures in English, the students gave presentations on the 17 'SDGs', the Sustainable Development Goals announced at the 2015 United Nations General Assembly. The goals voted in the top three were as follows: (1) no poverty, (2) zero hunger, (3) gender equality. Furthermore, with regard to creating a better world, the presentation reiterated the importance of each individual's awareness; it was a magnificent presentation cultivating not just language but also an international perspective. Even for high school students who were not very confident in their English, thanks to the friendly engagement from the international students, we received comments such as "Conversation in English is surprisingly fun!" For high school and international students who normally don't have many opportunities to interact with one other, it was an unforgettable and wonderful experience.

Nationality/Region : Mexico · Ethiopia · Taiwan · Hong Kong · Malaysia · Indonesia



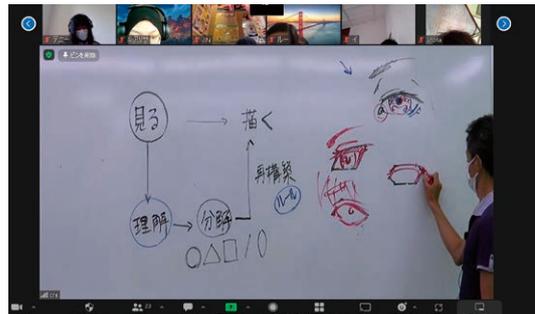
English Camp



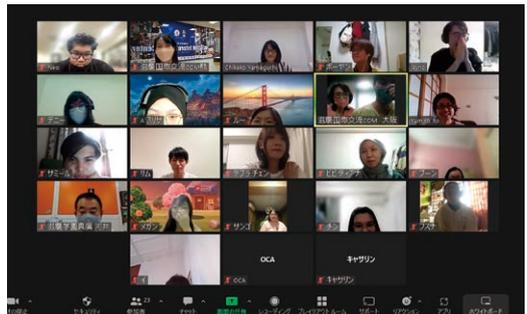
Presentation

Online symposium held for students and alumni of Pusat Bahasa Teikyo!

On 6th August, we held an online meeting featuring eleven alumni of Pusat Bahasa Teikyo: eight students currently studying in Japan (Tokyo, Osaka, Nagoya, Fukuoka) and three graduates working in Japan. Also in attendance from Malaysia were current students of Pusat Bahasa Teikyo who are considering studying in Japan, as well as their teachers. In this meeting, as there were many interested in studying Japanese anime and games, we also held a Character Design lecture. The students were able to obtain a variety of information about studying in Japan, including how to prepare mentally for the life of an international student and worker in Japan. At the same time, we received words of thanks from the teachers who were able to reunite with their dear former pupils online after a long time. "For the younger students, being able to interact with alumni who are currently flourishing would have provided them with much encouragement. There was great weight to the advice from the alumni who have gained experience in Japan. Thanks to everyone at JIKEI COM International Center, we were able to enjoy a wonderful time witnessing the splendid growth of our students." At JIKEI COM International Center, we aim to continue hosting various events and providing support for our international students.



Online trial lesson



Fun Online Reunions

Prospective Employer

Developing a famous anime immediately upon graduation!

TCA Tokyo Communication Arts College
Animation Course (Graduate)

HONG DODAM Nationality/Region : Korea Graduate of Korea Keisung Academy

Studio Jack Co., Ltd (Background Art)

We would like to introduce one of our international students who graduated this March and is presently in charge of production at an animation studio, having also been featured in the end credits of the anime *Love Live*. He shared with us his joys, difficulties and heartfelt emotion at being able to work on his beloved anime *Love Live*.



Picture of work

"My first job after joining this company was *Love Live! Superstar!!*. At first, it was really challenging to participate in such a difficult project, and I experienced my fair share of frustration. I had to do retake after retake, and even just producing one page a day was a struggle. But today, I can say I've grown, as I can see the areas where I've improved compared to back when I joined the studio as well as my school days. The first time I saw my name displayed on TV, I felt like all my efforts had been rewarded!"
We very much look forward to their exploits from here on as well!



Hong Dodam

Job offer from a famous wedding hall's bridal patissier!

AGRI·TECH FUKUOKA Fukuoka College of AgriTech and Culinary Technology
Pâtissier & Chocolatier Course (2nd Year)

LUENGVORAPHAN YANIKA Nationality/Region : Thailand Graduate of Fukuoka Foreign Language College

Plan·Do·See (Pâtissier)

My dream from a young age was to work in a hotel. Amidst that, I felt the desire to study confectionery in Japan, so I made the decision to come to Japan. I attended information sessions conducted by various hotels; the company from which I received a job offer is one that is expanding not only within Japan but also abroad. The opportunity to progress abroad in the future was very appealing to me.

Furthermore, given there are also many international employees, I felt reassured in my ability to work there.

Until I graduate from the school, I shall keep working hard on my Japanese candy-making practice for the contest, as well as further improving my techniques of Western confectionery. I shall give my all to developing sweets.

After graduating, I aim to be a professional acknowledged by both Thai and Japanese alike.

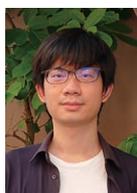


Yanika

Received a job offer from my dream company, HexaDrive Inc., the company behind my beloved *Dragon Quest*!

TECH.C OCA Osaka College of Design and Technology
Game Programmer Course (3rd Year)

HexaDrive Inc.
(Game Programmer)



Chan

CHAN SAI KIT

Nationality/Region : Hong Kong Graduate of Meric Japanese Language School

Since childhood, I loved Japanese games, and I dreamed of working at a game company. I dreamed of becoming a programmer who could create games from scratch using my own imagination, and thus decided to come study in Japan. Upon visiting OCA, where one can study directly under professionals, use the same facilities they use, as well as learn through corporate projects, I felt confident this was the school where I could achieve my dream.

Whilst it's difficult to become a game programmer, through daily revision plus regular consultation with my teachers, I was able to develop my understanding and build my confidence. Moreover, I was able to grow by having my work seen by others through participating in job fairs and exhibitions.

I received a job offer from HexaDrive Inc., and I can't help but get excited when I consider the possibility of participating in the development of my beloved *Dragon Quest*!

Job offers from two animation studios

TCA Tokyo Communication Arts College
Comic Illustration Course (3rd Year)

Studio Jack Co., Ltd
(Background Art)



Cong Lin

CONG LIN

Nationality/Region : China Graduate of Midream School of Japanese Language

International students at TCA are receiving job offers one after the other in the AY 2022. Cong from the Comic Illustration course leveraged her art skills and communication ability to secure a job offer for background art at an animation studio. "Through researching the industry since my second year, gathering information from teachers as well as visiting companies, I finally secured interviews at two animation studios. Upon learning I received offers from both studios, I was incredibly excited, yet also a little troubled over what to do. After careful consideration, based on the culture of the studio and what suited me, I decided on Studio Jack Co., Ltd. At the start of my job hunting, I was nothing but scared over whether I would be able to find a path suitable for me, but through various consultations, I gradually became able to envision my working self. Having thought about the kind of work and lifestyle I want to pursue, I'm glad I trusted my intuition."

Job offer from my dream Japanese game company!

TCA Tokyo Communication Arts College
Game Concept Art Course (3rd Year)

Toylogic Inc.
(Designer)



Li Qizhi

LI QIZHI

Nationality/Region : China Graduate of Toyo Language School

"It was my dream to work for a Japanese game company, so when I received a job offer I was so thrilled! I have to credit not only my own effort but also the support of my teachers at TCA. During this COVID-19 phase when getting a part-time job is difficult, I was able to receive a two-year scholarship from Kyoraku Pictures through the recommendation of TCA. Thanks to that, I had some leeway with regard to finance and time, so I was able to devote myself to creating works, and could thereby improve quickly. Likewise, as an international student seeking work in Japan, it feels reassuring being able to receive Japanese lessons. I gained great encouragement from my teacher at TCA who taught me how to write a CV, as well as Japanese for job interviews.

I gradually came to understand my strengths and weaknesses, and what I needed to improve in order to secure a job, which helped me become more confident. Through 'We Are TCA' I was able to meet with a company that had seen my portfolio, and I received a job offer in April having just entered my third year. I'm looking forward to being able to participate in game development next year!"

Perseverance through job hunting bears fruit!

TECH.C Nagoya College of Design and Technology
Animation Course (Graduate)

ASYRAAF BIN MAHMAD ZAH

Nationality/Region : Malaysia Graduate of Pusat Bahasa Teikyo

Makaria Inc. (Production Assistant)



Asyraaf

Since high school, I dreamed of working in Japan's anime industry and living in Japan. Upon graduating from high school, I studied at a Japanese school in my home country for one and a half years, after which I enrolled in Nagoya College of Design and Technology. However, I wasn't able to secure a job by the time I graduated. I thought it would be impossible to find a job, but thanks to the support of my parents and teachers, I was finally able to receive a job offer. It came from one company out of the countless to which I had relentlessly applied in the months following graduation. The prospective job is Production Assistant. I've worked hard up to this point, and I've finally achieved my dream. I feel my parents' worries have now been lifted, and I shall continue to do my best in Japan from here on!