



滋慶学園 COM 留学生 TODAY CAMPUS REPORT

滋慶国際交流COM

**VOL.26
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'Graduate/promote production exhibit We Are 2020', an event led by students to show their works of the year was held on February of 2020 at each Jikei College. Students have presented their works by production exhibits and presentations centered around 'Industry-academia education system, corporate project', which enables learning 'Sokusenryoku(Immediate strength)', what professional industries are demanding.

Grew up with last year's frustration!

TCA Tokyo Communication Arts College
Game Graphics & Character Course (3rd Year)

Tan Boh Sheh

Malaysia Direct enrollment from overseas

Creek & River Co., Ltd

Through February 7th(Fri) and 8th(Sat), graduate/promote exhibition 'We Are TCA 2020' was held by TCA students at Makuhari Messe of Chiba Prefecture.



Introducing his game to the visitors

Tan's exhibition was graduation product 'Retribution'. He has worked on it all by himself from character design to programming. "I was frustrated that I wasn't ready to present anything at last year's We Are TCA, so I started creating from spring". Tan also mentioned that "I want to make creations that will make customers happy in the future". He has polished his work he presented at Tokyo Game Show 2019 with more improvement.



Exchanging Business Card

Acted on 1st year student promotion stage!

Tokyo Film Center College of Arts
Actor Course (1st year)

Wong Patricia Diana

Hong Kong Direct enrollment from overseas

I have acted on 'Home Stay', 1st year student promotion stage which held on January 18th(Sat) and 19th(Sun). This is second time I have been casted on stage after admission to school.

I was acting as an 3rd grade student at middle school, but it was hard to grab the feeling of middle school student since I am at late twenties. So I asked and listened to my colleagues and checked while I was getting in to my character.

Also in the scene I took part in, by listening to colleagues and professor who directed gave me great experience while I was making my character.

I really want to thank everyone those who were involved.

I will keep up the good work. If you have time, please come and watch me play at next stage!



Photo in the dressing room after the stage

Participated as executive committee at movie festival

Tokyo Film Center College of Arts
Movie Production Course (1st year)

Wu Huan Hsuan

Taiwan Direct enrollment from overseas

For two days through February 8th and 9th, movie festival was held at the school.

In this graduate/promote exhibition, I have participated in preparation such as posters and pamphlets as executive committee. At this festival, we screen the works such as team projects or independent projects and others from different classes, which will be voted by the audience to pick the annual Grand Prize. I was able to watch all of the late works of colleagues through the two days of festival, and was given good stimulations. Movies of senior students and classmates all had their different fun factors, which made me think 'I want to become a person able to make these kinds of films' after I watched through. The feeling of the whole venue's hearts pounding was memorable when Grand Prize was announced from 65 films including earlier works. Watching other committees from the movie festival's suggestion to actually taking place was very valuable experience.



Wu at first row right

Experienced the stage of Zepp DiverCity!

TSM Tokyo School of Music and Dance
Guitar Technique Course (2nd Year)

Nur Idayu

Malaysia Intercultural Institute of Japan

Tokyo Tower Co., Ltd.
Attendant staff, performer activities in the tower (twice a week)



Profile photo took at TSM



Proudly playing at big stage



With members that played on same stage

Nur of guitar technique course took part as main guitar in jazz song at graduate/promote exhibit 'We Are TSM' which took place on January 31st(Fri). "I concentrated on matching my sound to project members. It was very fulfilling to take the position which got pin spot (lighting) at big stage, and the feeling of my sounds played through the stage, ending the stage fine in front of many audience gave me sense of accomplishment impossible to describe. I never had experience with guitar when admitted to school, but careful advices from private lessons with professors, daily classes at school, and practical outdoor live made who I am. I will keep on polishing my performance to play at big stages again in the future." she quoted.

First film music production overcame by depth of communication movie 'False Etude'

OSM

Osaka School of Music
Composer & Arranger Debut Course (3rd Year)

Debut: Composer

Gao Shang

China ECC Kokusai College of Foreign Language Japanese Course



Presentation at Zepp Nanba stage

Gao Shang came to Japan three years ago to learn composition. Composed total of 23 songs of BGMs (Back Ground Music) for the first time. From professor Suo Yoshikazu, who in charge of visual music seminar, gave biggest compliments. "Gao composed pieces that brings unity to musical balance and concept, which tightens and give quality to the film." After the completion of the film, Yucca Corporation, where Kaneko director is affiliated, gave two more projects. One is commercial for 'Lords Mobile' with Takahashi George as cast, and another is commercial for IXI group. He believes that this production was possible because of trust relationship with the director. Also through this experience, learned that both skills and communication were needed for 'work of profession'. He quoted "I'm aiming to become a creator working not just in Japan, but the whole world".



Debut as visual musician while being a student

Great Performance by 1st Year Student at WE ARE OCA 2020!

OCA Osaka College of Design and IT Technology (April, 2021, Name change from TOCA Osaka college of design and IT) / Game Graphics & Characters course (1st year) / Game Programmer course (1st year)

Skyles Taylor Elizabe

America Arc Academy Japanese Language School Osaka

Fung TszKai

Hong Kong Japanese Communication International School

1st year student took big part at graduate/promote exhibition 'We Are OCA 2020' held on February 7th(Fri) and 8th(Sat)! Received grand prize at corporate project presentation. Skyles Taylor Elizabeth of game graphics & characters course worked on character design of 'Lost Archive', corporate project from Clover Lab., and received grand prize. "I was genuinely surprised that I was chosen. I will use this experience to become better in the future!" she quoted.

Also, Fung Tsz Kai of game programmer course received grand prize on corporate project from Jupiter Corporation with his original game. It was hard to present it in Japanese, but it worked out thanks to advice from his Japanese friend! He quoted that he would like to work on game production with better Japanese in the future.



Skyles, winner of grand prize



Fung, winner of grand prize

We Are CULINARY 2020 Shop Festa

Osaka College of Culinary Arts
Comprehensive Café Course (1st year)

Lin HaoWei

Making Café Latte ▶

Taiwan Japanese Communication International School

We Are CULINARY's Shop Festa is an event that 1st year students working on everything from planning store to cooking, selling and serving to run a store, cooperating with by each classes.

Comprehensive Café Course designed with the concept of 'Stars and Us', with the image of camping under the stars. Everyone in the class participated on thinking about the store interior and menu to provide, with many simulations.

I was in charge of providing drinks, so I practiced hard so that I can treat delicious drinks to visitors.

On the day, it was very happy to hear the words such as 'Great!' 'Delicious!' from the visitors. I would like to develop my skills more in the future.



Store interior



Memorial photo with classmates

We Are ECO 2020

OSAKA ECO Osaka College of Eco and Animals
Aquarium Aquarist Course (2nd Year)

Lee GuangJhong

Taiwan Toyo Language School

Graduate/promote exhibit We Are Eco was held on February 1st(Sat) and 2nd(Sun)!

Theme is 'Industry-Academia Collaboration'. It is a place to present creativity and practicality they experienced with the industry of animals, oceans, pets and environment.

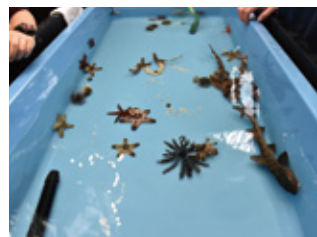
On the stage, they will show what each courses have practiced on by things such as trimming contest or goat show.

At the booth, they will exhibit interesting things such as panels or event activity reports by taking advantage of what they have learned.

In aquarium/aquarist major booth where Lee is enrolled, have exhibited aquarium and touch pool. Within these, Lee was in charge of running the touch pool, explaining about cat sharks and starfishes to visitors. It was impressive to see Lee enjoying what he was doing.



Introducing creatures to visitors



You can touch the creatures at touch pool



Aquarium made by graduation year student

Shop Festa



Nagoya College of Café, Patisserie and Culinary Arts
Confectionery / Baking Course (2nd Year)

Le Long Hanh

Vietnam Nagoya Sky Japanese Language School

Bakery Picasso : Boulanger



'Shop Festa' is a stage to show student's dream and work of what they have learned for two years, opening store at campus made all by students from planning to managing. It is also an event not only parents, graduates, and people from the area, but for people from industries where the students might work in the future. Le Long Hanh answered to the interview with full filled face " It is very happy to see visitors' face saying 'that looks good' to bread we made. I was relieved to see everything sold. Since it was the last event to contend with classmates, I worked really hard!"

◀Store is booming!



At counter with Japanese junior students!



Also exhibited decorative bread!

Graduate/promote production exhibition. Exhibiting product worked with colleagues!



Nagoya College of Design and Technology
CG/Animation Course (2nd Year)

Asyraaf Mahmad Zahri

Malaysia Pusat Bahasa Teikyo (Direct enrollment from overseas)

Work created by Asyraaf▶

On February 11th(Tue) and 12th(Wed), graduate/promote production exhibit WE ARE NCA 2020 was held place. Graduate/promote production exhibit is a chance for all students to show their achievements of the year learned at NCA. Asyraaf took part in producing an animation to PR corporate, which was a corporate project from Nagoya Guarantee. He has produced a whole animation, assigning each cuts to members from same course.

It took about half a year to finish the animation. He has quoted "The production was very hard with him taking care of many cuts, but is happy that it ended well. On the day of exhibit, there was also a chance to introduce his creation to visitors. It was great experience to have many people watch my piece."



We Are SBM! SSA! 2020



Sapporo College of Design and Technology (April,2021,Name change from Sapporo School of Anime)
Voice Actor Course (1st Year)

Ooi Jian Rong

Malaysia Hokkaido Japanese Language Academy

Jeon JiHu

Korea Direct enrollment from overseas



Ooi as Musashibo Benkei

Graduate/promote production exhibit 'We Are SBM! SSA! 2020' was held on February 16th. On that day's stage, Jeon and Ooi acted as police officer and Musashibo Benkei in the play 'Parent's tale of trying to ruin son's date'. Jeon said "It was hard to make my character because the image of police officer in Japan and Korea were different. On this stage, I was able to concentrate on my role relaxed without getting nervous. I would like to learn action later, and succeed in Japan". Ooi said "I tried to act with better understanding of my character's personality by gaining advice from students around. Since I can already speak English and Chinese, will master Japanese then work globally". We are looking forward to see these two in the future.



Jeon as an 'Police officer'

STUDENT INTERVIEWS

Congrats!

Winning [Tezuka Prize] at Weekly 'Shonen Jump'!!



OCA Osaka College of Design and IT Technology (April,2021, Name change from TOCA Osaka college of design and ITJ)
Manga Course (3rd Year)

Lee TingHei

China Kansai College of Business & Language



Tezuka Prize is prize made for newly recruiting artists writing stories for younger age groups, run by Shueisha. As main judges, famous writers such as Oda Eiichiro of 'ONE PIECE', Toriyama Akira of 'DRAGON BALL', Kishimoto Masashi of 'NARUTO'. At 98th session of Tezuka Prize, Lee TingHei, 3rd year student of OCA has received Honorary Mention Prize. "I am very happy to win Tezuka Prize. I will keep on working so my story is serialized, put out on a book so it can be sold on bookstores of where I'm from!" he spoke happily. Even now, he is working hard for serialization on Shueisha's Weekly Shonen Jump. We hope to read Lee's work on Jump in near future.



CORPORATE PROJECT

Winning Grand Prize of Corporate Project from Spa world!



OCA Osaka College of Design and IT Technology (April, 2021, Name change from TOCA Osaka college of design and IT.)
Graphic Design & IT Course (1st Year)

Irawan Nabila Khansha

Indonesia Ehle Institute

The corporate project for creator major 1st year students from 'Spa World Great Hotsprings of the World' was 'Production of PR poster for Spa World'. For about half a year they have worked on it, and eight among these gave final presentation at We Are OCA.

Although it was first corporate project for the 1st year students, Nabila's work splendidly won the grand prize! Marketing person of Spa World commented that "She has researched well that we have small customer pool of age group of late twenties through SNS. The poster made also appeals positive points about Spa World." Also



Final presentation at production exhibition

complemented that "The idea of bedrock baths from eight countries is brilliant, and so cute that I would like to see it for real! The humor within it's expression and cuts is superb."

We hope that with this experience, she creates works that makes clients happy in the future.



Photo with corporation and eight finalists after commendation

Designs Main Logo of Corporation!



Tokyo Design Technology Center College
Web Creator Course (2nd Year)

Xiao KaiWen

China International Study Institute

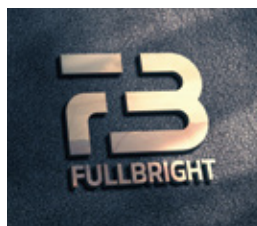
A corporate project was given from Fullbright Inc., a metal processing company that has incorporated in 2019. Working with good understanding of the company's characteristics, Xiao's work was chosen.

Xiao has started by asking company profile and Shinohara chairman's design demands at the orientation. By sketching many kinds of ideas that came to mind, did multiple trial and errors. Keeping in mind to give metallic feeling

since it is metal processing company, designed the logo with unfinished part on purpose to bring the image that with company's welding technology it becomes complete.

"By contending this project, I learned great amount by thinking about thoroughly understanding the corporate, and creating a design that can show the company's work by single look. It is an honor that my logo will be used alone with the expending of Fullbright Inc.'s business."

We hope for Xiao's future works and Fullbright's development.



Logo created by Xiao

Xiao and Chairman Shinohara ▶



Xiao is presenting



Menu developed by student becomes commercialized



Fukuoka College of Culinary Arts
Chef Course (2nd Year)

Hsieh Bai Chun

Taiwan Human Academy Japanese Language School Saga Campus

Gibier (Meat of wild birds and beasts from the nature) cuisine restaurant 'Carne' of Fukuoka has given a project of developing a menu with venison or pork meat. Since it was venison, I tried to make samples with many ingredients and spices. But, it didn't go well as I thought. So when I returned to Taiwan I studied on oriental ingredients and Taiwanese spices and tried it. Also, I have use all I have learned about



Hsieh answering to corporate after presentation of his menu

Japanese and western cooking, and low-temperature cooking from special lecture to cook 'Steamed venison with jujube sauce'. From the presentation to the corporate, they rated it high about it's appearance, balance, oriental ingredients, etc. I hope to make people smile with my food by becoming a chef who can appeal delicious thing both Japanese and Taiwanese.



Hsieh's menu 'Steamed Venison with Jujube Sauce'

Winning Grand Prize!!



Osaka School of Culinary Arts
Patissier & Chocolatier Course (2nd Year)

Hong Xsin Yu

Taiwan Direct enrollment from overseas

Du Wei

China Japanese Communication international school

Bu Han

Taiwan Japanese Communication international school

We received project themed 'Design an event by your selves, and produce a core product' from Chat Noir, the popular franchise with chains at Osaka. Our students have worked on this project as part of their course.

With each team taking on one product, we have interviewed Hung, a foreign student



Presenting the product to Corporation

from Taiwan who took center in the team.

With trial and error, our team has taken on product development. On this corporate project, we worked on making an original cake to meet corporate's demands. It was hard to design a cake from zero and think about the balance of taste and decorations, but was very achieving and valuable experience as result, winning the grand prize with our cake.



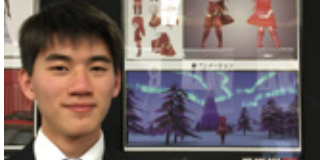
Product that won the prize



Receiving Grand Prize

EMPLOYMENT REPORT

4 students received job offer from Capcom, which deals with many popular works The messages from 2 students.



OCA Ho JiaRui 3rd Year



OCA Xu ZiQing 3rd Year



TCA Lai TianYi 3rd Year



TCA Liu JingRan 3rd Year

Learning and communicating with various friends helped me get the job on Capcom!!

OCA Osaka College of Design and IT Technology (April, 2021, Name change from TOCA Osaka college of design and IT) CG & Visual Creator Course (3rd Year)
Ho JiaRui Malaysia Pusat Bahasa Teikyo (Direct enrollment from overseas)

The most fun part about my campus life was that I could study with communicating to friends that have different nationality, personality and culture. This has helped me with my job searching a lot. "Have a dream and approach it without giving up. Make your own way and keep your goals high ." Is my message to everyone.

Achieved the dream of working in Japan!

OCA Osaka College of Design and IT Technology (April, 2021, Name change from TOCA Osaka college of design and IT) Game Graphics & Character Course (3rd Year)
Xu ZiQing China ECC Kokusai College of Foreign Language Japanese Course

"It was my dream to work at Japan because of Japanese animations and games. It has been very stimulating to get chance to get advices from professional creators directly who came to the creation advisory fairs at OCA. I think the key factor of skill up was learning from professors who actually work in the industry." He commented.

His dream is animator who 'moves' people

Anime Osaka College of Animation and e-Sports
Anime Production Course (2nd Year)

Chen ShaoKun

China Human Academy Japanese Language School Saga Campus

Liden Films Tokyo Studio: Drawing



Revoicing check

Chen has gotten an employment at Animation production company Liden Films Tokyo Studio. There are three things that Chen did to win his informal offer. First is that he has made his portfolio from his 1st year with intent. Second is that he researched thoroughly about the corporation. Third was consulting his resume with homeroom teacher. "I decided time limit for the things I can do myself, and consulted to my homeroom teacher for things I cannot do by myself Later after applying for 14 companies, have gotten informal offer from the company I wanted. My goal from here is 'Make my original creation, and become an animator who can move as many people as possible' ". Expecting for Chen's works in the future.



interview look



Moment he took second place of visual division

Want to play an active role in other countries ,not only Taiwan

Osaka College of Culinary Arts
Chef Course (2nd Year)

Yeh ChengHsuan

Taiwan Direct enrollment from overseas

LA SUITE Co., Ltd.: Cooking

In charge of serving at campus restaurant ▶



Graduate production exhibit

When I visited Australia, I felt difference about Japanese food here from Japan. I wanted to spread the charm of Japanese food which has been registered as world intangible cultural property, so I decided to study in Japan.

By studying in this school for two years and learning cooking, my love for Japanese food has grown even more. I chose to work in Japan since I wanted to get a job involved with Japanese food after graduation.

It was hard to get employed in Japan since I was a foreign student, but I have actively intended things like joint company briefing for information and how to get employed from 1st year. Also I have asked for advice from teachers of school's career center and teachers in charge of foreign students, who have supported me a lot. As a result, I have successfully employed in Japan. I plan to work harder in the future to make my dreams come true.

Everything I have experienced has led to growth.

Anime Tokyo College of Anime and e-Sports
Game & Animation voice actor course (2nd Year)

YTJ (Youth Theatre Japan) / Across Entertainment: English acting Guidance teacher / acting, voice acting student

Me Clara Ka Ying

Canada ARC Tokyo Japanese Language School

I have come to Japan not just to learn things about techniques or knowledge but to learn about myself when I admitted to school to aim for voice acting and stage acting. It was good experience to attend many auditions and industry-academia projects. Although I did feel low when my auditions did not go well and lose confidence, I reminded myself about what kind of industry I am getting into, and remember the fun parts about getting on the stage or in front of the mic, which got me back on my feet.

Everything I have learned in the school has become a part of me.

I will keep on going for my goal of becoming voice/stage actor while I teach children about acting in English.

Recording scenery ▶

